

“STONE BY STONE”

GENERAL TECHNICAL CONDITIONS

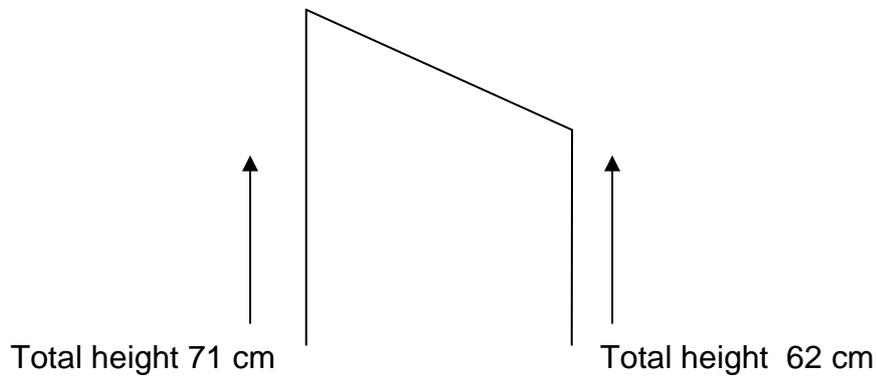
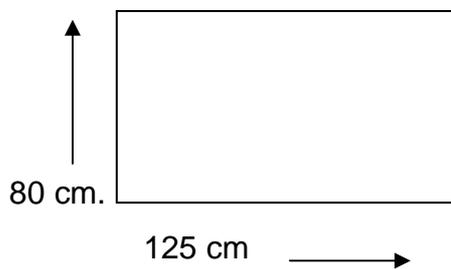
- STAGE SET AND AUDIENCE ON THE SAME LEVEL
Total space (actor and audience): 8 x 10 meters
- SMALL THEATER WITH BLAKERS
Total space (stage): 4 x 3,5 meters
- MAXIMUM AUDIENCE:
 - School performances: 75 children
 - Family performances: 100 (children and parents)
 - Festival performances: 100 (children, parents and theater programmers)
 - In tiered theaters, the audience size for family performances and festivals can be extended to 120
- Performances per day: 2 (may be extended to 3 on consultation)
- Recommended age: from 2 to 8 for school groups and family audiences open to the general public.
- Set-up time: 1h30 (Set up minimum 3 hours before the first performance)
- Strike time: 1 hour
- Time between performances: 30 minutes for preparation
- Dressing rooms: Running water and hot water shower.
- 1 person for set up and strike
- 1 lighting and sound technician for focusing and operating.
- One person responsible for the venue from the company's arrival to its departure.
- One 1.5 litre bottle of water.
- Length of performance: 30 minutes
- For reasons of volume and weight, the bags with the scenery will not travel by public transport such as train, bus, metro ... We use taxis or organisation's transporting.

THE CONTRACTING ORGANISATION SHALL PROVIDE:

- **Black drop curtain**
- **Lighting:**
 - 6 1000 W PC front of house lights (+ 3 filters 204 & 2 filters 68)
 - 2 1000 W PC backlights (+ 2 filters 115)
 - Darkness in the room
- **Sound:**
 - 2 small self-amplified speakers (80 W or similar, jack or cannon plug), or 2 normal speakers with amplifier and console.
 - 1 220v socket under the table in the centre of the stage
 - If the place is big, the actor will need a small wireless microphone (inconspicuous)
- **40 chairs** for the audience and **carpet** (or similar) on the floor for the children to sit on. If low gymnasium-type **benches** are available, three levels can be created: carpet, benches and chairs. See performance space photo 1.
- 0.4 cubic metres (100 kg) of **DRY SAND** without metal, of a similar colour and texture to the photos below (without stone, not dust. More granular and less earthy (ground)) to cover the floor. The sand could be find in a shop with products for construction. In this case, open the sac before performances and confirm that the SAND is DRY
- If the ground is tricky, you can provide a protective plastic of 5 x 4 m
- The sand will be deposited at the site of the show before the set up and collected after the performances, by the organization.



THE ORGANISATION SHALL BUILD A TABLE WITH THE FOLLOWING CHARACTERISTICS:



If the table has to be transported (performances in different places) it must have the capacity to be **dismantled**.





PHOTO SPACE: STAGE SET AND AUDIENCE ON THE SAME LEVEL

